



3600 Tates Creek Road  
Lexington KY 40517  
859-273-9991  
www.musicforlexington.org

# Music Matters

## Music Institute Mission Statement

To provide opportunities for performance, study, and the therapeutic application of music for individuals in the Central Kentucky Region, regardless of age, race, gender, level of ability, or financial status; in a musically-enriching environment that encourages success, creativity, and personal integrity thus enhancing lives, broadening the base of support for the arts, and strengthening the community as a whole.

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## IN THIS ISSUE

Little Feat Benefit Concert, Sept. 23

OPEN HOUSE!  
September 19th

Faculty Spotlight

Student Spotlight

Alumni Spotlight

Fall 2010 Lessons & Group Classes

Registration Prize Winners

CKYO Auditions

## FROM THE EXECUTIVE DIRECTOR



With excitement building in downtown Lexington on the eve of the World Equestrian Games, the

Music Institute has an announcement: We are starting the party for the Alltech Fortnight Festival! Join us on **Sept. 23** for a special performance by **Little Feat** on the stage of the Lexington Opera House! The band that is Americana music will present a special performance starting at 7:30pm. Thank you to Alltech, the Opera House Fund, W. Rogers & Co., and Dupree Mutual Funds for underwriting this fundraiser. **Because of this gift, 100% of the proceeds from ticket sales will benefit the Music Institute's scholarship program and operational expense fund!** Last year, the Music Institute served 458 children in our outreach program for a total of \$54,224; our mission is to make music education and

music therapy accessible for every individual in central Kentucky, and this special fundraiser is an important step toward that goal.

*Little Feat* was founded in 1969 by the late vocalist Lowell George and keyboardist Billy Payne. The two met while George was a member of Frank Zappa's *Mothers of Invention*. Together with former *Mothers'* bassist Roy Estrada and drummer Richie Hayward of *The Factory*, they formed *Little Feat*. The name of the group was inspired by a comment made by *Mothers'* drummer Jimmy Carl Black about George's "little feet." In homage to *The Beatles*, "feet" became "feat," and a legend was born.

With just one line-up change since 1988, *Little Feat* has seen its music played and recorded by artists including Garth Brooks, Jackson Browne, Steve Earle, Carly Simon, *Phish*, Mick Taylor, *Van Halen* and Bonnie Raitt. Jimmy Buffett has been an enthusiastic supporter of the band for

many years, and his private record label partnered with *Feat's* Hot Tomato Records to produce the CD *Join the Band*. *Little Feat* has been thrilling audiences for four decades, innovatively blending elements of rock, blues, R&B, country, folk, funk, and jazz in a spicy, New Orleans' style, musical gumbo. For more information about *Little Feat*, look for an article in *Business Lexington* that will be featured in the Sept. 17<sup>th</sup> edition.

The presentation of this iconic American band symbolizes new directions undertaken by the Music Institute to diversify and offer a complete music education that is not limited to classical music, but also includes jazz, folk, blues, rock, Broadway, metal, and bluegrass. Mark your calendars and come join us for a night of great music for a great cause! Hope to see you there!

*Mylinda K. Dockery*

**Mylinda K. Dockery,  
Executive Director**

## Little Feat to perform as Music Institute Fundraiser

**Little Feat Tickets (\$35 - \$43) On Sale Now - Reserve Yours Today!**

Visit [www.TicketMaster.com](http://www.TicketMaster.com) or call the Lexington Center Ticket Office: 859-233-3535

Thanks to the support of **Dupree Catering**, a special reception to meet the band is available to the **first 100 people** that call the Music Institute (859-273-9991). Tickets to the reception are sold separately at \$25.

## Music Institute FACULTY

### *Keyboard*

Raleigh Dailey  
Myllinda Dockery  
DeLise Graham-Hill  
Maria LeRose-Herndon  
Nan Baker Richerson  
Jeanine Wheeler

### *Strings*

Shawna Curtis  
Julianna Gunby  
Leah Hagel  
Gretchen Wilcox Tucker

### *Voice*

Jenna McKinley  
Wilhelmenia Smith

### *Brass & Woodwinds*

Austin Bralley  
Charles McKinley

### *Percussion*

Joan Brannon  
Paul Deatherage

### *Guitar*

Matt Cook  
Charles McKinley  
Mike Shouse

### *Music Therapy*

Jeanine Wheeler, MT-BC

### *Early Childhood*

Dale Dufour  
Myllinda Dockery  
Jenna McKinley  
Jeanine Wheeler

## Faculty Spotlight: Paul Deatherage, percussion



The Music Institute welcomes **Paul Deatherage** to its faculty! Born in Crossville, Tennessee, Paul began playing drums at age twelve. He received a BME from Tennessee Tech University and a MM in Percussion Performance from UK. Paul has studied with James Campbell, John Willmarth, Bill Bachman, Eric Willie and Joseph Rasmussen. In addition to teaching at the Music Institute, Paul is also on percussion staff at Lafayette High School, and is the new drumset teacher at the University of Kentucky. Paul has performance experiences in a variety of musical settings including large jazz ensembles, small jazz ensembles, marching percussion, orchestral percussion, percussion ensembles, steel bands, West African drumming, Middle Eastern belly dancing music, and tuba ensembles. He has performed at Carnegie Hall in N.Y.C., at the Percussive Arts Society International Convention, and at the Midwest Band and Orchestra Clinic in Chicago with Bob Mintzer and the UK Jazz ensemble, with which he later recorded the album *GO!* (8651-MCD). He has shared the stage with Arlo Guthrie, Roberto Sion, Zach Brock, Ellen Rowe and Vince Dimartino. Currently, he is the drummer for the DiMartino / Osland Jazz Orchestra, the Osland / Dailey Jazztet, the Raleigh Dailey Trio, and the jazz power trio, Barry Mando Project.

## Student Spotlight: Tamson Smith-Gardner, piano

**Tamson Smith-Gardner** is 6 years old and in the 1<sup>st</sup> grade at Veterans Park Elementary School. She has been taking piano lessons at the Music Institute for nine months where she studies with Dr. Nan Richerson. Some of Tamson's favorite piano pieces include *All About Cats*, *Cowboy Joe*, *Lullaby*, *Russian Sailor Dance*, *Come See the Parade*, and *Yankee Doodle*. Her favorite subject is math, and her favorite thing about herself is her red hair. When Tamson is not practicing, she enjoys reading, playing with her dog, Toby, dancing (she has been taking ballet since she was 3 years old!), and participating in Jr. Leaders at her church. Tamson is considering becoming a teacher or a veterinarian.

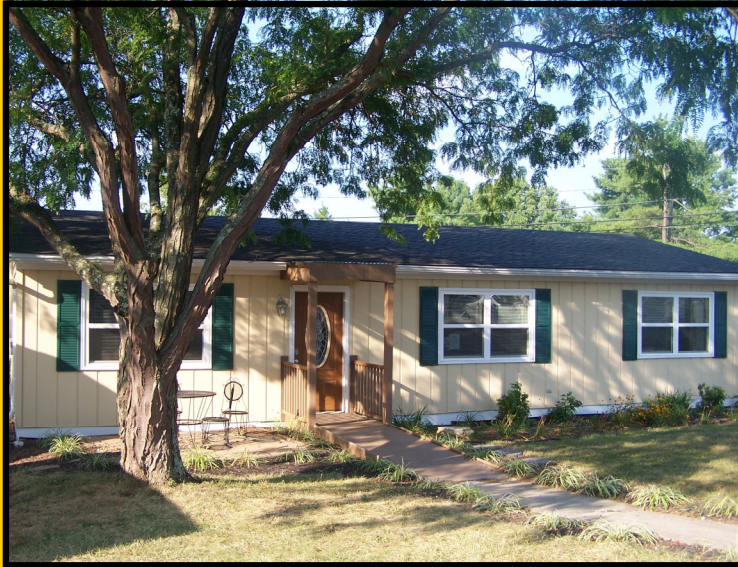


## Alumni Spotlight: Patrick Shaw, musical theatre



**Patrick Shaw** studied piano with Myllinda Dockery at the Music Institute from 1997-2002. A graduate of Lafayette High School, Patrick went on to pursue music in college at Belmont University where he received a Bachelors of Music degree with an emphasis in Musical Theatre. In the summers during his collegiate study, Patrick gained business and artistic experience at Summer Stock theatres (CPCC summer theatre in Charlotte, NC, and The Little Theatre on the Square in Sullivan, IL). After graduating from Belmont, he worked for a company that produced shows for cruise ships and had the opportunity to travel Europe for six months while performing on a ship. Currently, Patrick is working at the Black Bear Dinner Theatre in Pigeon Forge as a singer/dancer in a review show. At the end of this year, Patrick will have completed his 2nd contract with the Black Bear Dinner Theatre in Pigeon Forge.

# OPEN HOUSE!



*You are invited  
to an Open House  
at the  
Music Institute!*

Date: Sunday, September 19th

Time: 3:00-5:00pm

Place: 3600 Tates Creek Road  
Trinity Hill United  
Methodist Church  
Parking Lot

*Invite your family and friends!*

*Meet the faculty!*

*Free Cotton Candy*

*Radio Personality\_\_\_\_\_*

*Schedule a Free Class*

*Free Snowcones*

*Tour our facility!*

*Schedule a Free Lesson*

*Free Popcorn*

*Inflatables for the Kids!*

## Fall Registration Drawing Winners

Congratulations to **Madeleine Arganbright**, the new student winner of two free 30-minute lessons! Madeleine is new to the Music Institute this fall, and is studying piano with Nan Richerson.



Congratulations to **Laura Katherine Rogers**, the returning student winner of two *Little Feat* Concert Tickets! She is currently studying piano with Maria LeRose-Herndon, & has been at the Institute for 7 years.

## Congratulations!



Congratulations to Music Institute students **Brittany Graham**, viola, and **Natalie Buede**, violin, for auditioning and making the Central Kentucky Youth Prep Orchestra this year! Brittany and Natalie study with Shawna Curtis through the Music Institute's partnership with CKYO's Friends in Music outreach program.

**Now enrolling  
for Fall!**

**Music Institute Fall 2010  
Private Instruction for All Ages & Levels**

*Weekly lessons are scheduled for 30 minutes, 45 minutes, or 60 minutes.*

Piano	Viola	Voice	Acoustic Guitar
Organ	Cello	Flute	Electric Guitar
Violin	Trumpet	Oboe	Bass Guitar
Fiddle	Trombone	Saxophone	Drums/Percussion

**Fall 2010 Group Instruction - For All Ages & Levels  
Group Instruction begins after Labor Day!**

<p><b>Petite Pianists</b> Ages 4-6 (6-week course) For young students curious about the piano!</p> <p><u>Afternoon Class</u> Day: Mondays Time: 4:30-5:15pm Dates: Sept. 13 - Oct. 18 Tuition: \$150 + materials Teacher: Jeanine Tiser</p> <p><u>Evenings: Petites in Pajamas</u> Day: Tuesdays Time: 7:00-7:45pm Dates: Sept. 7 - Oct. 12 Tuition: \$150 + materials Teacher: Dr. Nan Richerson <i>*Come in your pajamas!</i></p>	<p><b>Adult Group Piano</b> for beginners (5-week course) For adults who have always wanted to take lessons! No prior experience required.</p> <p><u>Option #1:</u> Day: Tuesdays Time: 12:00-12:45pm Dates: Sept. 7 - Oct. 5 Tuition: \$120 + materials Teacher: Dr. Nan Richerson</p> <p><u>Option #2:</u> Day: Thursdays Time: 12:00-12:45pm Dates: Oct. 12 - Nov. 11 Tuition: \$120 + materials Teacher: Dr. Nan Richerson</p>	<p><b>Family Music</b> 4 mos. - 5 yrs. (6-week course) Sing, dance, and play to help your child reach developmental milestones.</p> <p><u>Morning Classes</u> Wednesdays: 10:00-10:30am Thursdays: 11:00-11:30am Teacher: Dale Dufour</p> <p><u>Evening Class</u> Day: Mondays Time: 5:30-6:00pm Teacher: Jenna McKinley Wed. classes start Sept 8 Thurs. classes start Sept 9 Tuition: \$75 + materials</p>	<p><b>Cycle of Seasons</b> Ages 3-5 (6-week course) Addresses age appropriate developmental goals along with musical skills</p> <p><u>Morning Classes</u> Wednesdays: 10:45-11:30am Thursdays: 10:00-10:45am Teacher: Dale Dufour</p> <p><u>Evening Class</u> Day: Mondays Time: 6:15 - 7:00pm Teacher: Jenna McKinley Wed. classes start Sept 8 Thurs. classes start Sept 9 Tuition: \$90 + materials</p>
<p><b>Garage Band</b> Ages 13 - Adult (6-week session) Already in a band? Not in a band yet, but want to be? Tuition: \$165 per person</p> <p><u>Fall Coaching Sessions</u> -Rehearsals are scheduled at a time convenient to band members and their band coach. -Bands meet once a week for 90 minutes. -Guitar, keyboard, Vocals, Drums, etc. -Start your band from the ground up, or develop your already existing band!</p>	<p><b>Music Tech 101</b> Ages 13 - Adult (6-week course) Interested in recording &amp; mixing? Enroll in this course to learn the basics.</p> <p><u>Class Information</u> 60-min. classes, days &amp; times arranged between teacher &amp; student</p> <p><u>Private Class:</u> \$50/week</p> <p><u>2-person Class:</u> \$45/week per student</p> <p><u>3-person Class:</u> \$40/week per student</p> <p>Teacher: Charles McKinley</p>	<p><b>Childbloom® Guitar</b> Ages 5 - 12 (Enroll at Any Time!) Learn to play guitar in a group setting. Classes follow Childbloom® curriculum.</p> <p><u>Class Information</u> Mondays, 5:45-6:15pm Mondays, 6:30-7:00pm Mondays, 7:15-7:45pm Fridays, 5:30-6:00pm Fridays, 6:15-6:45pm</p> <p>Tuition : \$100/month Materials Fee: \$25 Teacher: Matt Cook</p> <p><i>Materials fee includes a book and CD for new students</i></p>	<p><b>Guitar Fundamentals</b> Ages 13 - Adult (6-week course) Combines guitar technique with the study of modes, chords, arpeggios, composition, music reading, and music theory.</p> <p><u>Class Information</u> Day: Wednesdays Time: 5:00-5:45pm OR 6:00-6:45pm Dates: Sept. 8 - Oct. 6 Tuition: \$150 + materials Teacher: Mike Shouse</p>

**Space is limited. Reserve your spot today! Call 859-273-9991 or visit [www.musicforlexington.org](http://www.musicforlexington.org)**

## TUITION REMINDER!

Please take special note of the following five tuition due dates for the Fall 2010 Semester. Beginning this semester, invoices will be emailed to students and families instead of being sent through the mail.

August 16  
September 1  
October 1  
November 1  
December 1



If you have questions about your tuition or your invoice, or would like to update your email address, please call or email our office at **859-273-9991**; [info@musicforlexington.org](mailto:info@musicforlexington.org)



## MARK YOUR CALENDAR!

<b>September 6</b>	<b>Labor Day</b> , Lessons Cancelled <i>(unless otherwise arranged with your private instructor)</i>	<b>October 2</b>	<b>Piano Masterclasses</b> Ages 6-7, 9:30am Ages 8-10, 11:00am MS & HS, 1:30pm
<b>September 7</b>	<b>Fall Group Classes Begin!</b> See pg. 4 for a list of classes	<b>October 30</b>	<b>Community Outreach Recital</b> Markey Cancer Center 2:00pm - costumes welcome!
<b>September 19</b>	<b>Music Institute Open House!</b> 3:00-5:00pm See pg. 3 for details	<b>November 13</b>	<b>Voice Masterclass</b> With Mark Calkins 10:00am - 12:00pm
<b>September 23</b>	<b>Little Feat in Concert at the Opera House!</b> 7:30pm Sponsored by Alltech Proceeds to benefit Music Institute	<b>November 13</b>	<b>String Masterclass</b> With Jo Nardolillo 1:30pm - 3:00pm

*The Kentucky Arts Council, the state arts agency, supports the Music Institute with state tax dollars and federal funding from the National Endowment for the Arts. All Music Institute programs are made possible in part through the generous support of LexArts. Facilities provided in part by Trinity Hill United Methodist Church.*

