



3600 Tates Creek Road
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Music Matters

Music Institute Mission Statement

To provide opportunities for performance, study, and the therapeutic application of music for individuals in the Central Kentucky Region, regardless of age, race, gender, level of ability, or financial status; in a musically-enriching environment that encourages success, creativity, and personal integrity thus enhancing lives, broadening the base of support for the arts, and strengthening the community as a whole.

VOLUME I, ISSUE VII

NOVEMBER 2010

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ANNUAL APPEAL FROM THE EXECUTIVE DIRECTOR



As we approach the holiday season, the Music Institute is especially grateful to all the

wonderful people who have helped carry out our mission: To bring high quality music education and performance opportunities to Central Kentuckians, regardless of financial resources.

We feel very fortunate that Music Institute programs and student enrollment continue to grow, even during challenging economic times. During the 2009-2010 year, the Music Institute was able to provide 228 students with scholarships because of the generous support from our community.

However, this past year was also the first time that we had to establish a waiting list for financial assistance due to the high demand of individuals seeking scholarships.

The goal for our 2010-2011 campaign is to raise \$10,000. The Music Institute will dedicate 100% of all funds raised toward our scholarship program. Will you help us reach this goal by sponsoring a student and providing an enriching experience to someone in need? During this holiday season, I invite you to consider giving the gift of music. You can do this personally, in memory of a loved one, or in honor of a friend or family member.

Research has shown that training in the arts helps to foster discipline, creativity, critical

thinking skills, and the ability to work well with others. This, in turn, will aid in molding well-rounded citizens, building a stronger and better community for us all!

Please take a moment to look at the pledge form attached to this email. Thank you for making a commitment to help us reach our goal. We hope that no student will be turned away this year due to lack of financial assistance. It will be your support, along with the Music Institute's dedicated board, staff, faculty, and volunteers, that will make a difference in the community and the lives of others.

Mylinda K. Dockery

Mylinda K. Dockery,
Executive Director

NOVEMBER MASTERCLASSES



String Masterclass
with **Dr. Jo Nardolillo**
Saturday, November 13th
1:30-3:00pm
Trinity Hill Sanctuary
Free & open to the public!

Voice Masterclass
with **Dr. Mark Calkins**
Saturday, November 13th
10:00am-12:00pm
Trinity Hill Sanctuary
Free & open to the public!



Music Institute FACULTY

Keyboard

Raleigh Dailey
Mylinda Dockery
Maria LeRose-Herndon
Nan Baker Richerson
Jeanine Wheeler

Strings

Julianna Gunby
Leah Hagel
Gretchen Wilcox Tucker

Voice

Jenna McKinley

Brass & Woodwinds

Austin Bralley
Charles McKinley
Rick Stafford

Percussion

Paul Deatherage

Guitar

Matt Cook
Charles McKinley
Mike Shouse

Music Therapy

Jeanine Wheeler, MT-BC

Early Childhood

Dale Dufour
Mylinda Dockery
Jenna McKinley
Jeanine Wheeler

Faculty Spotlight: Raleigh Dailey, jazz pianist



Raleigh Dailey has been on the faculty at the Music Institute since the summer of 2010. He is an internationally recognized jazz pianist, composer, scholar, and educator. Currently Assistant Professor of Jazz Studies at the University of Kentucky, he studied at Kent State University (B.M., 1991), the University of North Texas (M.M., 1996), and the University of Kentucky (Ph.D., 2007). Raleigh has performed widely throughout the United States, South America, Europe, and Asia. In 2002 he was selected to perform at the 3rd Annual International Martial Solal Jazz Piano Competition in Paris, France. He performs regularly with Miles Osland, with whom he completed a performing tour in Ecuador, South America. He is the pianist and staff arranger for the DiMartino-Osland Jazz Orchestra, recording with that ensemble for Sea Breeze Records (*Off the Charts* [2001] and *Quotient* [2008]). He is the pianist and primary composer for the Osland/Dailey Jazztet, whose CD *Evidence* [2009] has won critical acclaim. His most recent international performances were in Hong Kong, China,

and Italy. At UK, Raleigh teaches courses in jazz piano and jazz improvisation, and he also directs the jazz combo program as well as the UK Lab Band. His current projects include the composition of new music for solo piano [*Dreams*, 2010] and various chamber works, as well as preparing the music of John Carter for a world premiere performance at the University

Student Spotlight: Will Kimmerer, pianist & organist

Will Kimmerer is thirteen years old and a seventh grader at Sayre. A versatile musician, Will plays the piano, organ, and the trombone. He has been a student at the Music Institute since he was six years old, and he currently takes piano and organ lessons with faculty member Maria LeRose-Herndon. Will's favorite part of practicing is getting to know a piece better, and he especially likes playing pieces composed by Bürgmüller because they are generally exciting and loud. When Will is not practicing, he enjoys reading, eating, playing with his pets (two bunnies and two dogs), riding his bike, playing computer games, and texting his friends. His favorite subjects in school are Science and French, and when considering his future career path, he is thinking about becoming an engineer, architect, or a computer scientist. He plans to keep music performance as a part of his life through playing for churches and other special



Staff Spotlight: Kelsey Gorby, Administrative Assistant

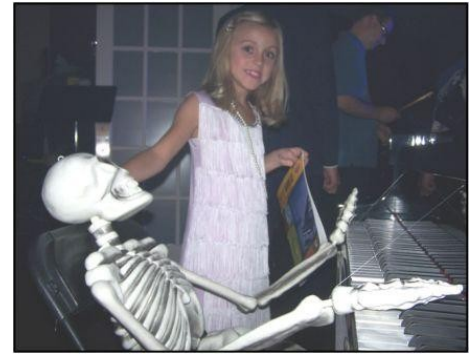


The Music Institute welcomes **Kelsey Gorby** to its staff! Kelsey originally began working with the Music Institute in August as a marketing volunteer, and has now transitioned to a staff position as the Music Institute's Administrative Assistant. A native of Ohio, Kelsey came to Lexington to attend The University of Kentucky, and she graduated in May 2010 with a degree in Marketing and Communications. While in college, Kelsey was a member of Delta Gamma, was heavily involved in Dance Blue (a university fundraiser for UK's pediatric Oncology Clinic), and was also a member of the Public Relations Society of America and the National Society of Collegiate Scholars. In her spare time, Kelsey enjoys hiking with her one year old lab mix, Cooper, and going out to dinner with friends. She looks forward to working with Music Institute families, faculty, and staff.

HALLOWEENKEND

Music Institute Students Perform at Gist Piano Center's Halloween Performance

On Saturday, October 23rd, Gist Piano Center hosted **Halloween** at their Lexington location in Harrods Village Center. The evening was filled with fun costumes, delicious treats, and “spooky” music. The following Music Institute students from Dr. Nan Richerson's piano studio participated: Madeleine Arganbright, Eliana Bruemmer, Jonah Bruemmer, Sharon Chen, Vicky Chen, Aileen Conner, Noah Katz, Abigail Lindon, Avery Pile, Albert Tang, and Kai Vance.



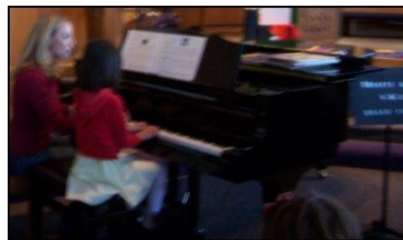
OCTOBER Group Classes & Masterclasses for Pianists

On Saturday, October 2nd, Music Institute piano students participated in group classes or masterclasses, depending on their age and level. Dr. Nan Richerson and Jeanine Wheeler taught the group classes for students ages 5-7, as well as for students ages 8-10. Group classes consisted of musical games, drumming circles, singing and movement activities, and performance opportunities. Mylinda Dockery taught the Piano Masterclass for Middle and High School Students.

From left: Vincent Cao, Angeline He, Mylinda Dockery (teacher), and Will Kimmerer (Middle & High School Masterclass)



From left: Kai Vance, Greg Kimmerer, Rosalynd Hollingsworth, and Nan Richerson (Group Class for students ages 8-10)



Above: Penelope Pierson performs in the Group Class



2010 Fall Semester

PRIVATE LESSONS

Enroll at *any* point during the semester!
Your tuition will be pro-rated based on the number of weeks remaining in the semester.

Cello	Classical Piano
Drums	Jazz Piano
Fiddle	Saxophone
French Horn	Trombone
Flute	Trumpet
Guitar	Viola
Oboe	Violin
Organ	Voice

GROUP CLASSES

New classes forming again in January!
 Classes are 6-week sessions.
 Call 859-273-9991 for details.

Petite Pianists	(4-6 yrs)
Family Music	(birth -5 yrs)
Cycle of Seasons	(3-5 yrs)
Childbloom® Guitar	(5-12 yrs)
Guitar Fundamentals	(13-adult)
Adult Group Piano	(beginners)
Garage Band	(13-adult)
Music Tech 101	(13-adult)

MARK YOUR CALENDAR!

November 13	Voice Masterclass With Dr. Mark Calkins 10:00am - 12:00pm Trinity Hill Sanctuary
November 13	String Masterclass With Dr. Jo Nardolillo 1:30pm - 3:00pm Trinity Hill Sanctuary
December 6-17	Studio Winter Recitals Ask Your Teacher for Details!
December 18 - January 2nd	Winter Break No Classes <i>(unless arranged individually with your studio teacher)</i>

TUITION REMINDER!

Please take special note of the following **remaining** tuition due dates for the Fall 2010 Semester. Beginning this semester, invoices will be emailed to students and families instead of being sent through the mail.



November 1

December 1

If you have questions about your tuition, your invoice, or would like to update your email address, please call or email our office at **859-273-9991**; office@musicforlexington.org

The Kentucky Arts Council, the state arts agency, supports the Music Institute with state tax dollars and federal funding from the National Endowment for the Arts. Facilities provided in part by Trinity Hill United Methodist Church.

