



3600 Tates Creek Road  
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# Music Matters

## Music Institute Mission Statement

To provide opportunities for performance, study, and the therapeutic application of music for individuals in the Central Kentucky Region, regardless of age, race, gender, level of ability, or financial status; in a musically-enriching environment that encourages success, creativity, and personal integrity thus enhancing lives, broadening the base of support for the arts, and strengthening the community as a whole.

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## FROM THE EXECUTIVE DIRECTOR



The Music Institute had the honor of kicking off the Alltech Fortnight Festival Series for the World

Equestrian Games on September 23<sup>rd</sup> with a concert by *Little Feat* at the Lexington Opera House. The concert was a great success with nearly 800 in attendance, and over \$21,000 were raised from ticket sales to benefit the Music Institute's scholarship program and operational expenses. *Business Lexington* published an exciting article on the concert and the Institute. See below!

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**Little Feat Concert to Benefit Music Institute by William Gillespie, September 17, 2010, Lexington, KY** - More than 160 concerts, and 460 bands, will appear at venues in Lexington and throughout the state during the Alltech FEI

World Equestrian Games, set to begin this month. Alltech, the title sponsor, has chosen to launch the 17 days of live music surrounding the Games "spectacularly," with a special concert to benefit the Music Institute of Lexington, starring *Little Feat*.

Fresh off a European tour, the band is back in the United States, and preparing for its fall U.S. tour that begins in Lexington. *Little Feat* is looking forward to being back in the Bluegrass, Payne said, and kicking off the Alltech Fortnight Festival with the Music Institute benefit.

The Music Institute of Lexington was founded in 1997 by Institute executive director Mylinda Dockery. The Institute provides music instruction on all instruments, for all ages, as well as instruments and scholarships, if needed, so that musical training is available to everyone. Dockery said the Institute also has a music therapy program, for those with special needs, that

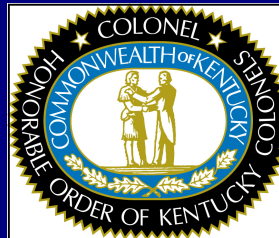
"utilizes music training to achieve non-musical goals."

Dockery explained that many studies have shown that musical instruction enhances the development of the brain and is conducive to critical thinking, improving performance in school. For example, an inordinate number of mathematicians, and scientists in other disciplines, received music training at a young age. The Institute, Dockery said, is seeking to extend its music training to other counties in central Kentucky. "We believe in partnerships, and working together for a common cause," Dockery said.

Tom Martin, president of the Music Institute's board of directors, said the Institute's programs are fulfilling a crucial need that has resulted from a funding shortfall in the public schools for music training. "The arts in our schools have just as important a role to play as all the other disciplines, and yet, in public education, (cont. on page 4)

## Music Institute Receives KY Colonels Grant

On Tuesday, September 14, 2010, the Music Institute received a grant in the amount of **\$9,964** from the **Honorable Order of the Kentucky Colonels**. The money will be used toward the purchase of a state-of-the-art Roland Keyboard Lab. Once in place, this keyboard lab will be the only lab of its kind in the Lexington area. Stay tuned for new keyboard class offerings beginning in January 2011!



**Nan Richerson (left) receives grant monies from the Honorable Order of KY Colonels.**



## Music Institute FACULTY

### *Keyboard*

Raleigh Dailey  
Mylinda Dockery  
DeLise Graham-Hill  
Maria LeRose-Herndon  
Nan Baker Richerson  
Jeanine Wheeler

### *Strings*

Shawna Curtis  
Julianna Gunby  
Leah Hagel  
Gretchen Wilcox Tucker

### *Voice*

Jenna McKinley  
Wilhelmenia Smith

### *Brass & Woodwinds*

Austin Bralley  
Charles McKinley

### *Percussion*

Joan Brannon  
Paul Deatherage

### *Guitar*

Matt Cook  
Charles McKinley  
Mike Shouse

### *Music Therapy*

Jeanine Wheeler, MT-BC

### *Early Childhood*

Dale Dufour  
Mylinda Dockery  
Jenna McKinley  
Jeanine Wheeler

## Faculty Spotlight: Maria LeRose-Herndon, organist & pianist



**Maria LeRose-Herndon** has been on faculty at the Music Institute since January of 2004 and maintains a large private studio teaching piano and organ. Maria holds a MM in Sacred Music with an emphasis in organ as well as a BM in Organ Performance (Magna Cum Laude) from the University of Kentucky. She also holds a Certificate in Music Theory Pedagogy. Currently, Maria is a doctoral student in organ performance at UK where she studies organ with Dr. Schuyler Robinson. During her first two years of undergraduate study at Converse College, Maria was honored as a Daniel Music Scholar and received a Music Honors Scholarship. In 2003 she transferred to UK and was awarded an accompanying grant from the UK School of Music. During her undergraduate studies at UK she was selected twice to represent the keyboard division at the Honors Convocation Recital. She also received scholarship monies from the Fellowship of United Methodists

in Music and Worship Arts. From 2003 - 2009 she was the organist and handbell director at Trinity Hill United Methodist Church in Lexington. Maria is currently the music director and organist at Trinity Episcopal Church in Danville, KY.

## Student Spotlight: Christina Villaflor, soprano

**Christina Villaflor**, age 16, is a junior and a vocal major at SCAPA Lafayette High School. Christina has been taking voice lessons for about 5 years and currently studies privately with Jenna McKinley at the Music Institute. During her freshman year, Christina received the prestigious "Freshman of the Year" award at Lafayette. She loves musicals, and some of her favorites include *Rent*, *Wicked*, and *Hairspray*. This year she is auditioning for the role of Penny in her school's production of *Hairspray*. Christina's favorite part of practicing is warming up and working to expand her vocal range. One of her strengths as a singer is her wide vocal range, as she has the ability to sing parts from Soprano I to Alto II. Her favorite classes are choir (she is a member of the Lafayette Chorale as well as Madrigals) and science. For fun, Christina loves singing to the radio in the car as well as writing her own music. When considering college and her future career, Christina is thinking about pre-med (she wants to be a pediatrician) and having a music minor.



The Singletary Center is offering a \$5 ticket discount to all Music Institute students, families, and faculty to the following events:

Saturday, October 9 Dave Sanborn Trio  
Thursday, October 28 Bayanihan Philippine Dance Company

To receive the discount, mention "MUSIC INSTITUTE" discount when calling the SCFA Ticket Office 257.4929.

# 2010 FALL SEMESTER

## PRIVATE LESSONS

Enroll at *any* point during the semester!

*Your tuition will be pro-rated based on the number of weeks remaining in the semester.*

|             |                 |
|-------------|-----------------|
| Cello       | Classical Piano |
| Drums       | Jazz Piano      |
| Fiddle      | Saxophone       |
| French Horn | Trombone        |
| Flute       | Trumpet         |
| Guitar      | Viola           |
| Oboe        | Violin          |
| Organ       | Voice           |

## GROUP CLASSES

New classes forming mid-October!

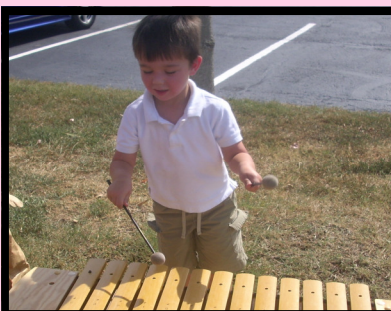
Classes are 6-week sessions.

Call 859-273-9991 for details.

|                     |                |
|---------------------|----------------|
| Petite Pianists     | (4-6 yrs)      |
| Family Music        | (birth -5 yrs) |
| Cycle of Seasons    | (3-5 yrs)      |
| Childbloom® Guitar  | (5-12 yrs)     |
| Guitar Fundamentals | (13-adult)     |
| Adult Group Piano   | (beginners)    |
| Garage Band         | (13-adult)     |
| Music Tech 101      | (13-adult)     |

## MUSIC INSTITUTE OPEN HOUSE

Our first Open House on Sunday, September 19, was a success! Around 60 people attended to tour the facility, meet our faculty, share cotton candy and popcorn, try out some new instruments, and to have fun in the Bounce House. Thanks to our many volunteers, radio station 102.5, and members of Trinity Hill United Methodist Church.



(continued from page 1) the arts have taken some of the biggest hits in funding cuts," Martin said. The Music Institute, Martin said, sees it as its mission to provide, in particular, a safety net for low-income families who can least afford private lessons and instruments, so the lion's share of the funds raised by this concert will go directly to support the Institute's scholarship program.

The benefit concert has received major support from the Alltech Fortnight Festival, with additional support from the W. Rogers Company, as well as in-kind contributions from businesses and organizations, and from individuals. Dockery is hopeful the benefit concert will lead to an annual fundraising event that would support the Institute's mission and help underwrite recurring operational expenses.

"The Music Institute has been very much under the community's radar," according to Martin. "It's been around for about 10 years, but it's not widely known, even though they've served hundreds of students. And it's only recently that it's been decided to take it up to this level, to hold an annual fundraising event like this, and to start looking at how we can expand the programming to inspire more people to get involved with music."

Dockery said the Institute's original goal was to serve 300 students, and when that goal was achieved, the goal was revised upward to 500 students. This year the Institute has provided music training for 570 students. The Little Feat benefit concert came just in time, Dockery said, to keep the Institute's programs healthy and growing. "For the first time, this year," Dockery said, "some student requests for scholarships had to be turned down because those funds had been depleted. We want to be in a position that no student is turned away." The need is great, according to Dockery. Two communities outside of Fayette County have approached the Institute to find out what they can do to replicate the Institute's music instruction and appreciation programs in their communities.

"Proceeds from this benefit concert will go to help us subsidize ... private music lessons for children who come from households that otherwise couldn't afford that," Martin said. "Think about it. When we do that, we make it possible for more kids to develop their musical talents, to have instruments in their hands. Eventually they become musicians, maybe they form bands, maybe they join an orchestra, maybe they themselves become instructors. But what we do is, we grow Lexington's — and central Kentucky's — music community and culture. So, that's the ultimate aim."

Dockery said it would be a dream come true to find a much bigger location that would allow the organization to expand its programming and hire more teachers. "Playing a musical instrument," Martin said, "is a joy for the person who's playing it, and hopefully also for those who are listening. But beyond that, being involved in music introduces a young person to all kinds of lessons in life, like the disciplines of being on time, of getting your work done, of taking care of your equipment and maintaining it, of collaborating with other musicians and seeking excellence."

## MARK YOUR CALENDAR!

|                    |                                                                                             |
|--------------------|---------------------------------------------------------------------------------------------|
| <b>October 2</b>   | <b>Piano Masterclasses</b><br>Ages 6-7, 9:30am<br>Ages 8-10, 11:00am<br>MS & HS, 1:30pm     |
| <b>October 30</b>  | <b>Community Outreach<br/>Recital</b><br>Markey Cancer Center<br>2:00pm - costumes welcome! |
| <b>November 13</b> | <b>Voice Masterclass</b><br>With Mark Calkins<br>10:00am - 12:00pm                          |
| <b>November 13</b> | <b>String Masterclass</b><br>With Jo Nardolillo<br>1:30pm - 3:00pm                          |

## TUITION REMINDER!

Please take special note of the following five tuition due dates for the Fall 2010 Semester. Beginning this semester, invoices will be emailed to students and families instead of being sent through the mail.



**August 16**  
**September 1**  
**October 1**  
**November 1**  
**December 1**

If you have questions about your tuition, your invoice, or would like to update your email address, please call or email our office at **859-273-9991**; [info@musicforlexington.org](mailto:info@musicforlexington.org)

*The Kentucky Arts Council, the state arts agency, supports the Music Institute with state tax dollars and federal funding from the National Endowment for the Arts. Facilities provided in part by Trinity Hill United Methodist Church.*

