



3600 Tates Creek Road
Lexington KY 40517
859-273-9991
www.musicforlexington.org

Music Matters

Music Institute Mission Statement

To provide opportunities for performance, study, and the therapeutic application of music for individuals in the Central Kentucky Region, regardless of age, race, gender, level of ability, or financial status; in a musically-enriching environment that encourages success, creativity, and personal integrity thus enhancing lives, broadening the base of support for the arts, and strengthening the community as a whole.

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Music Institute Receives Creative Aging Grant

MetLife Foundation and the National Guild for Community Arts Education have announced that twelve community arts education organizations in the U.S. have been awarded technical assistance and grants totaling more than \$80,000 through the 2011 MetLife Foundation Creative Aging Program. The Music Institute has been selected as one of these organizations.

The Creative Aging Program supports the design and development of professionally-led arts education programs for older adults. The National Endowment for the Arts' recent Creativity and Aging Study shows that such programs can have strikingly positive effects on the general

and mental health of older adults.

The Creative Aging Program was initiated in 2009 by MetLife Foundation and the National Guild in response to the rapid population growth

professionally-led, participatory arts programs for older adults.

Beginning in March 2011, the Music Institute will be offering beginning group piano classes for students ages 60 and above. Taught by Dr. Nan Richerson, classes will be held in the Music Institute's brand new state-of-the-art Roland piano lab. This relaxed, stress-free learning environment enables each student to hear only themselves and the instructor. Each class will have up to 6 students and will meet once a week for 12 weeks. Classes are available on Tuesdays, Wednesdays, and Thursdays.

For more information, attend the open house on Sunday, February 20th, or call the office (859-273-9991) for a registration form.

Piano for Pleasure for students age 60+

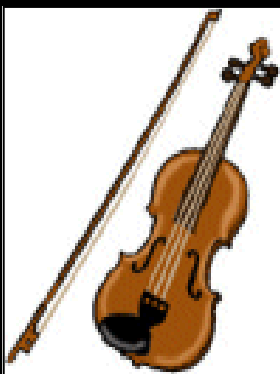


Open House:

Sunday, February 20th
1:30-3:00pm
Music Institute Piano Lab
3600 Tates Creek Road
Refreshments served!

of Americans aged 60+, as well as the research demonstrating the health benefits generated by

National Symphony Orchestra Member to Teach a Masterclass



Kentucky has been selected to host the National Symphony Orchestra's 2011 Residency, a part of the American Residencies project. Between February 17 and February 25, the National Symphony Orchestra (NSO) will perform major concerts in Louisville, Florence, Owensboro, Paducah, Lexington, and Somerset. Additionally, members of the orchestra will participate in educational,

outreach, and performance activities throughout the Commonwealth. The Music Institute of Lexington was chosen to host one of these educational opportunities. A NSO member will teach a String Masterclass on Tuesday, Feb. 22nd at 7:00pm in the sanctuary of Trinity Hill United Methodist Church. For more information, please call the Music Institute office at 859-273-9991.

NSO String Masterclass

Date: Tuesday, Feb 22nd

Time: 7:00pm

Place: Trinity Hill Church Sanctuary

Cost: FREE & open to the public

Reception to follow!

Music Institute FACULTY

Keyboard

Raleigh Dailey
Mylinda Dockery
Maria LeRose-Herndon
Nan Baker Richerson
Jeanine Wheeler

Strings

Julianna Gunby
Leah Hagel
Gretchen Wilcox Tucker

Voice

Jenna McKinley

Brass & Woodwinds

Austin Bralley
Charles McKinley
Rick Stafford

Percussion

Paul Deatherage

Guitar

Matt Cook
Charles McKinley
Mike Shouse

Music Therapy

Jeanine Wheeler, MT-BC

Early Childhood

Dale Dufour
Mylinda Dockery
Jenna McKinley

Faculty Spotlight: Mylinda Dockery, President and CEO



Mylinda K. Dockery received her BM from Salem College in Winston-Salem, NC. While attending Salem College she was awarded the Shirley Music Honor Scholarship Award, Winnie P. Simpson Award for most outstanding music theory student and the Rondthaler Music Composition Award, honorable mention. She went on to receive her Master of Music degree in organ performance from the North Carolina School of the Arts where she was the recipient of the Kennan Organ Scholarship for "Outstanding Talent." She has studied piano with Jane Carlson at the Juilliard School and at the Academy of Musik in Sion, Switzerland. Ms. Dockery has performed over 3,000

concerts throughout the southeast, New York, and Switzerland as both a soloist and chamber musician. She has performed on numerous college and university concert series, including a debut of Michael Kurick's Nocturne at Kennedy Center in Washington, D.C.

While living in North Carolina, Ms. Dockery assisted in the founding of the Trinity Music Academy in Troy, North Carolina, a church-based community school that offers equitable access to music instruction. Trinity Music Academy was later featured in an international publication (The Living Church) as a model for churches to follow when expanding their outreach through the musical arts. In 2011, the school will be celebrating its 20th anniversary of making music study possible for all children in the community regardless of financial means.

After arriving in Lexington to begin her doctoral work at UK with Dr. Schuyler Robinson, Ms. Dockery began to form what is now the Music Institute. *(continued on pg 4)*

Student Spotlight: Eliza Jane Schaeffer, piano

Eliza Jane Schaeffer is twelve years old and a seventh grader at The Lexington School. Eliza Jane has been playing the piano for eight years, and she studies with Mylinda Dockery at the Music Institute. Eliza Jane's favorite part of practicing is when she is finally able to play a piece from beginning to end. One of her favorite pieces is the Minuet in G Major from the Notebook for Anna Magdalena Bach. She enjoys playing in piano festivals and competitions, and this semester she is participating in the Lexington Federated Piano Festival (she is aiming for her sixth "Superior" rating) as well as the Bach Festival. When Eliza Jane is not practicing, she enjoys running cross country and reading. Her favorite subjects in school are Science and English.



Staff Spotlight: Sara Matlack, Registrar and Administrative Assistant

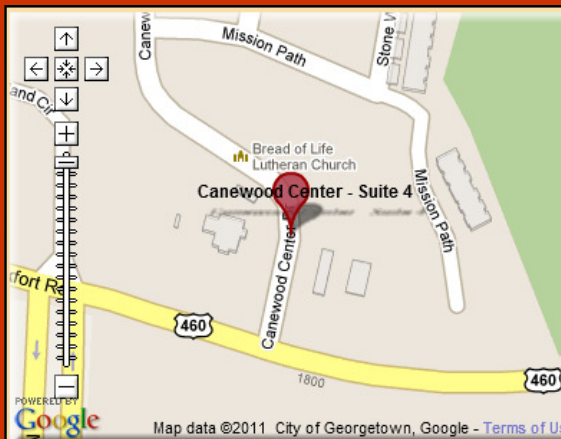


The Music Institute welcomes **Sara Matlack** to its staff! A Tennessee native, Sara relocated to Lexington in December of 2010 after living in Louisiana and North Carolina. Serving as the Registrar and Administrative Assistant, she is responsible for the daily office functions at the Music Institute. Sara received her bachelor's degree in 2007 from Carson-Newman College in Jefferson City, Tennessee. Before coming to the Music Institute, Sara worked as the Guest Coordinator in the Admissions Office of Centenary College of Louisiana. Loving music, Sara enjoys singing both individually and in choirs. She resides with her husband Jason and their large cat, Athena.

2011 SPRING GROUP CLASS OFFERINGS

- Piano for Pleasure
 - Ages 60 and up
 - Beginning Jazz Piano
 - Ages 13 and up
 - Petite Pianists
 - Ages 4-5
 - Piano Foundations
 - Ages 6-7
 - Adult Group Piano
 - Adults of all ages
 - Childbloom Guitar
 - Ages 5 - 12
- Guitar Fundamentals
 - Ages 13 and up
 - Young Singers
 - Ages 8 - 12
 - Beginning Voice Class
 - Adults of all ages
 - Family Music
 - Ages 4 mos. - 5 years
 - Cycle of Seasons
 - Ages 3 - 5
- Call the office for details and registration forms!*

The Music Institute Opens a Branch in Georgetown, KY



The Music Institute is excited to be partnering with **Bread of Life Lutheran Church (LCMS) in Georgetown, KY**. The Music Institute will utilize Bread of Life church facilities during the week for music classes. The Georgetown Branch is located at 104 Canewood Center Drive and is part of the Canewood Center storefront, just off of Highway 460, between Western Elementary School and the Canewood residential area. Instruction in piano and guitar have already begun at the new Georgetown branch, and additional offerings for both private instruction and group classes are forthcoming.

FACULTY SPOTLIGHT, cont. from page 2

Founded in 1997, the Music Institute has grown from a faculty of two to a faculty of eighteen artist/teachers. The Music Institute reaches over 670 students from nine counties and has partnered with many organizations such as UK Children's Hospital, Lexington Hearing & Speech, Fayette, Boyle, & Fleming County Schools, Community Action Council's Headstart programs, and Child Development Center, just to name a few. This past year the Music Institute's outreach program generated over \$55,000 in grants and partnerships to provide free or reduced lessons to nearly 450 children!

Ms. Dockery has a passion for making music study and performance more accessible in our community and feels fortunate to have so much support from our local foundations, Kentucky State Arts Council, National Endowment for the Arts, and the private sector that makes the Music Institute of Lexington possible.

TUITION REMINDER!

Please take special note of the remaining tuition due dates for the Spring 2011 Semester. Invoices will be emailed to students and families.



February 1
March 1
April 1
May 1

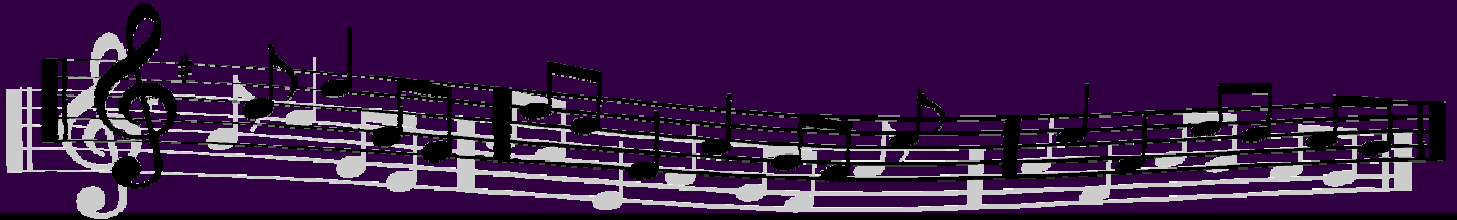
Questions?

Need to update your email or phone number?

Contact our registrar, Sara Matlack

859-273-9991

office@musicforlexington.org



2011 SPRING SEMESTER CALENDAR!

February 20	Piano for Pleasure Open House, 1:30-3:00pm	April 4-8	Spring Break, No classes
February 22	NSO String Masterclass 7:00 - 8:30pm	April 16	Guitar Masterclass Day; Bach Piano Festival
March 1 - 3	Piano for Pleasure Classes Begin (ages 60-up)	April 30	Vocal Masterclass Day; String Masterclass Day; LFMC Festival, Strings
March 6	Piano Masterclass, Central Christian Church	May 7	Music Institute Hosts the CKMTA Piano Festival
March 12	LFMC Festival, Piano	May 23-28	Spring Recitals
March 26	Piano Masterclass Day	May 28	Last Day of Spring Term

The Kentucky Arts Council, the state arts agency, supports the Music Institute with state tax dollars and federal funding from the National Endowment for the Arts. Facilities provided in part by Trinity Hill United Methodist Church.

