



3600 Tates Creek Road  
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# Music Matters

## Music Institute Mission Statement

To provide opportunities for performance, study, and the therapeutic application of music for individuals in the Central Kentucky Region, regardless of age, race, gender, level of ability, or financial status; in a musically-enriching environment that encourages success, creativity, and personal integrity thus enhancing lives, broadening the base of support for the arts, and strengthening the community as a whole.

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## FROM THE EXECUTIVE DIRECTOR



**H**appy New Year from the Music Institute! We hope you had a wonderful holiday season.

It is exciting to announce that our Spring 2011 Course Offerings are the largest and most diverse in our school's history! In addition to offering private instrumental and voice lessons, we also have 11

group class offerings in piano, voice, guitar, and early childhood music. **Five of these classes are brand new!** Read the class descriptions and find the class that is right for you!

**Mylinda K. Dockery,**  
Executive Director

*Mylinda K. Dockery*

### **Family Music** -

sing, dance, & make music together! ages 4 mos. - 5 yrs.

**Cycle of Seasons** - Learn developmental goals along with musical skills, ages 3 - 5

**NEW! Piano For Pleasure** - A beginning group piano class for adults ages 60 & up

**NEW! Piano Foundations** - A beginning group piano class for students ages 6 & 7

**NEW! Beginning Jazz Piano** - An introduction to Jazz Piano, ages 13 - adult

**NEW! Adult Voice Class** - A beginning voice class for adults of all ages

**NEW! Young Singers** - An introductory voice class for students ages 8 - 12

**Petite Pianists** - For young students curious about the piano! Ages 4 - 5.

**Adult Group Piano** - for adults who have always wanted to play the piano!

**Childbloom® Guitar** - Group guitar classes for students ages 5 - 12

**Guitar Fundamentals** - Group guitar classes for students ages 13 - adult



## Music Makes You Smarter

Frances H. Rauscher, Department of Psychology, University of Wisconsin



"A new body of research suggests that music training at an early age can develop the neural connections that are necessary for understanding complex mathematical and scientific concepts. This research shows an important link between musical training and other cognitive abilities. It is clear that cognitive stimulation reaches a high level during music training. After all, a child working on a mathematical problem can sit back and ponder it for as long as necessary before committing pencil to paper. The same child, playing with a band, must keep up with the group and at the same time think ahead to prepare for what is coming. In no other subject is a child called upon to make four or five decisions per second and to act on them continuously for long stretches of time. During musical performance, children must constantly turn their thoughts into action. Thought structures continually have to be updated and adjusted. This combination of constant vigilance and forethought coupled with ever-changing physical responses is an educational experience of unique value. One can easily see why children with music training are able to deal more easily with material which cannot immediately be assimilated. In turn, these children may be able to learn more easily and store information better than children who are not given the opportunity to participate in music making."

## Music Institute FACULTY

### *Keyboard*

Raleigh Dailey  
Myllinda Dockery  
Maria LeRose-Herndon  
Nan Baker Richerson  
Jeanine Wheeler

### *Strings*

Julianna Gunby  
Leah Hagel  
Gretchen Wilcox Tucker

### *Voice*

Jenna McKinley

### *Brass & Woodwinds*

Austin Bralley  
Charles McKinley  
Rick Stafford

### *Percussion*

Paul Deatherage

### *Guitar*

Matt Cook  
Charles McKinley  
Mike Shouse

### *Music Therapy*

Jeanine Wheeler, MT-BC

### *Early Childhood*

Dale Dufour  
Myllinda Dockery  
Jenna McKinley

## Faculty Spotlight: Jeanine Wheeler



**Jeanine Wheeler**, a two-time award winner in the Bartok-Kabalevsky-Prokofiev International Competition, has filled several roles in her nearly five years at the Music Institute: piano teacher, trumpet teacher, Early Childhood Music instructor, music therapist, and administrative assistant. At this time, with the growth of the music therapy program, she has turned her focus onto music therapy and private lessons, and she retired from her administrative duties earlier this year. When she arrived at the Institute in 2006, the music therapy program had been on hiatus for several seasons. Jeanine now serves as music therapist at the Lexington Center for Speech and Hearing and the Child Development Center of the Bluegrass. She operated an interim music therapy program at UK Children's Hospital while the University searched for a permanent faculty member, and she currently provides individual music therapy services for thirty students in the Fayette, Bourbon, and Fleming County school systems. With only four music therapists in Lexington, the need far exceeds what she is able to provide; she looks forward to the day when the Music Institute has a music therapy *team* providing services to Central Kentucky!

## Student Spotlight: Heidi Mickelsoo

**Heidi Mickelsoo** is 14 years old and in eighth grade at Simons Middle School in Flemingsburg. She has been receiving music therapy (MT) services through the Music Institute for over 3 years. Heidi lives with Cerebral Palsy due to severe illness after she was born, when she had failures of all her organs. She wasn't expected to survive, but she proved everyone wrong! She loves all kinds of music and any TV show that includes music. She sings along to K-Love radio and Christian metal, and she can match pitch with just about anything. Her favorite things are her brother, grandparents, and Cookie Monster – and she loves McDonald's French fries! Heidi first received MT services as an infant in the Neonatal Intensive Care Unit (NICU) in St. Paul, Minnesota. Her mom loved the idea of using music to help Heidi, and she began to take advantage of early childhood music and special education opportunities right away. Heidi always responded well to music; when she was afraid of a doctor or procedure, her mom would have the doctor sing or whistle, which would help Heidi calm down immediately. When they moved to KY after Heidi's dad passed away seven years ago, Heidi's mom became a parent representative on the KY Dept of Education Special Education Advisory Panel. After seeing a presentation on MT, she advocated to have MT made available at school. Heidi began receiving services before the year was out, and her speech began to improve dramatically. It was as if the MT was what she needed to bring out the language that was inside of her. As Heidi continues to receive MT, her speech and listening skills have dramatically improved over the years. For Heidi, MT is the key that holds all the other therapies and educational processes together. It is the 'glue' of her education.

## Spring 2011 Group Class Offerings (continued on pg. 3)



### Voice Classes



**NEW! Young Singers:** A 12-week voice class for students ages 8-12. Learn the fundamentals of singing & build foundational musicianship skills.

Section 1: Mondays 5:30-6:00pm Start Date is Monday, January 24

**NEW! Beginning Voice for Adults:** A 12-week voice class for adults of all ages.

Section 1: Tuesdays 6:00-6:30pm Start Date is Tuesday, January 25



## Group Piano Classes



**NEW! Piano for Pleasure:** A beginning 12-week group piano course for adults ages 60 & up. It is never too late to fulfill a lifelong dream! No prior musical experience needed to enroll.

Section 1: Tuesdays	12:30-2:00pm	Start Date is Tuesday, March 1st
Section 2: Wednesdays	12:30-2:00pm	Start Date is Wednesday, March 2nd
Section 3: Thursdays	10:00-11:30am	Start Date is Thursday, March 3rd
Section 4: Thursdays	12:00-1:30pm	Start Date is Thursday, March 3rd

**NEW! Piano Foundations:** A 16-week group piano course for students ages 6-7. Learn about beginning piano technique, reading from the grand staff, keyboard topography, & performance.

Section 1: Tuesdays	6:10-6:55pm	Start Date is Tuesday, January 25
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**NEW! Beginning Jazz Piano:** A 6-week introduction to Jazz Piano, ages 13-adult. Learn the basics of jazz rhythmic style, jazz chord notation, “voicing and comping,” and improvisation.

Section 1: Saturdays	10:00-10:45am	Start Date is Saturday, January 22
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**RETURNING! Adult Group Piano:** A 6-week group class for adults who have always wanted to take lessons! Learn the basics in a stress-free environment. Ages 18 & up.

Section 1: Tuesdays	2:15-3:00pm	Start Date is Tuesday, January 25
Section 2: Tuesdays	2:15-3:00pm	Start Date is Tuesday, April 12

**RETURNING! Petite Pianists:** A class for students ages 4-5 who are curious about the piano!

Section 1: Tuesdays	4:45-5:30pm	Start Date is Tuesday, January 17 (returning students)
Section 2: Thursdays	4:30-5:15pm	Start Date is Thursday, January 20 (BEGINNING)
*Section 3: Tuesdays	7:00-7:30pm	Start Date is Tuesday, January 25 (Petites in PJ's)

*\*Petite Pianists in Pajamas! Come after dinner all ready for bed dressed in your PJ's!*



## Group Guitar Classes



**RETURNING! Childbloom® Guitar:** for students ages 5-12. Learn to play the guitar in a group setting. Classes follow the Childbloom® curriculum.

New classes forming regularly. Contact the office for details!

**RETURNING! Guitar Fundamentals:** A group class that combines guitar technique with the study of chords, arpeggios, composition, music reading, and music theory. For ages 13-adult.

Section 1: Wednesdays	5:00-5:45pm	Start Date is Wednesday, January 18
Section 2: Wednesdays	6:00-6:45pm	Start Date is Wednesday, January 18



## Early Childhood Music Classes



**RETURNING! Family Music:** A 12-week class for students ages 4 months - 5 years. Sing, dance, and play to help your child reach developmental milestones.

Section 1: Mondays	6:00-6:30pm	Start Date is Monday, January 10
Section 2: Thursdays	10:00-10:30am	Start Date is Thursday, January 13

**RETURNING! Cycle of Seasons:** A 12-week class for students ages 3 - 5 years. Addresses age appropriate developmental goals along with musical skills.

Section 1: Mondays	6:35-7:05pm	Start Date is Monday, January 10
Section 2: Thursdays	10:35-11:05am	Start Date is Thursday, January 13

### Current Music Institute students:

Happy New Year! *To confirm your place in your teacher's Spring 2011 studio, make sure you have notified your private teacher that you plan on continuing your lessons!*



If you have not done this yet, the deadline is Friday, January 7th!

### **TUITION REMINDER!**

Please take special note of the following tuition due dates for the Spring 2011 Semester. Invoices will be emailed to students and families.



**January 10**  
**February 1**  
**March 1**  
**April 1**  
**May 1**

Questions? Contact the office at 859-273-9991

### **PRIVATE LESSONS: SPRING 2011**

**Lesson Length:**  
30, 45, or 60 mins.

Cello  
Drums  
Fiddle  
Flute

Guitar  
Oboe  
Organ  
Piano  
Saxophone  
Trombone

Trumpet  
Viola  
Violin  
Voice  
French Horn  
Jazz Piano

**Start Date:**  
Enroll at any point in the semester and your tuition will be prorated.  
*Contact the office for more information and a registration form.*

## **2011 SPRING SEMESTER CALENDAR!**

<b>January 10</b>	Spring Semester Begins	<b>April 4-8</b>	Spring Break, Classes Cancelled
<b>January 10-25</b>	Group Classes Begin (See pg. 2-3, Group Classes)	<b>April 16</b>	Guitar Masterclass Day; Bach Piano Festival
<b>March 1 - 3</b>	Piano for Pleasure Classes Begin (ages 60-up)	<b>April 30</b>	Vocal Masterclass Day; String Masterclass Day; LFMC Festival, Strings
<b>March 6</b>	Piano Masterclass, Central Christian Church	<b>May 7</b>	Music Institute Hosts the CKMTA Piano Festival
<b>March 12</b>	LFMC Festival, Piano	<b>May 23-28</b>	Spring Recitals
<b>March 26</b>	Piano Masterclass Day		

*The Kentucky Arts Council, the state arts agency, supports the Music Institute with state tax dollars and federal funding from the National Endowment for the Arts. Facilities provided in part by Trinity Hill United Methodist Church.*

